

# 24<sup>th</sup> Global Eco Asia Pacific Conference

## *Ecotourism: Fostering Innovation – Sustaining Excellence*





# *Ecotourism: Fostering Innovation – Sustaining Excellence*

After 25 years time to take stock and reflect on the growth of ecotourism – no longer a niche!

More importantly, looking out 25 years - how we continue to pioneer and strive for excellence: partnerships, co-investment, community engagement, yield development

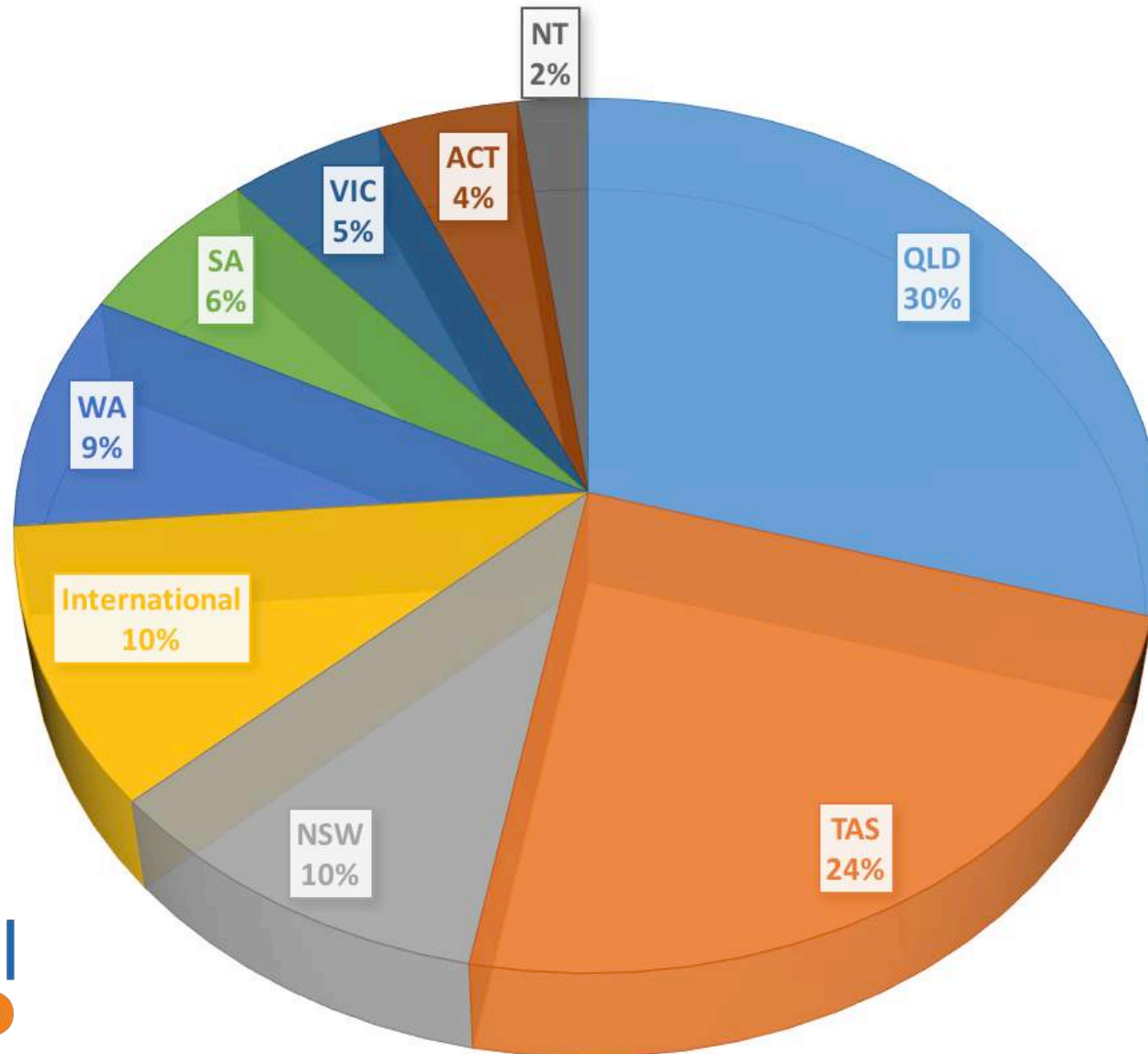


The background of the slide is a scenic photograph of a coastal town, likely Hobart, Tasmania, viewed from a high vantage point. The town is nestled in a valley, with a river or harbor visible. In the distance, there are rolling hills and mountains under a clear blue sky with a few wispy clouds. The foreground shows a wooden railing and some rocky terrain, suggesting the photo was taken from a scenic overlook or a walkway.

## Session themes:

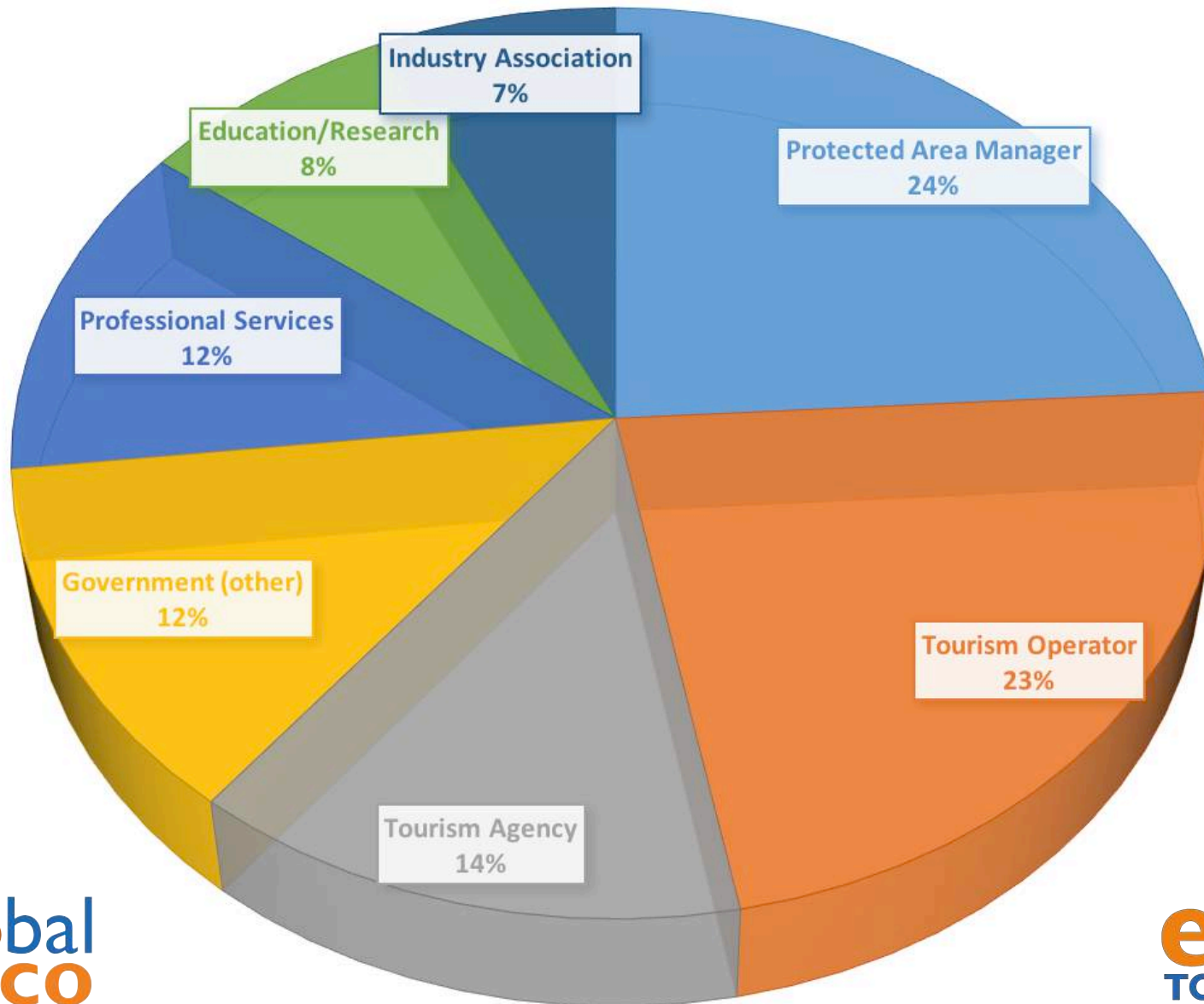
- The Business of Best Practice Ecotourism
- Community and Social Licence
- Aust/NZ Agency CEO Ecotourism Panel
- Tourism in Protected Areas
- Community-based Ecotourism
- ASEAN Ecotourism
- Ecotourism Contributing to Private Conservation
- Innovation and Ecotourism Futures

# DELEGATE ORIGIN COMPOSITION

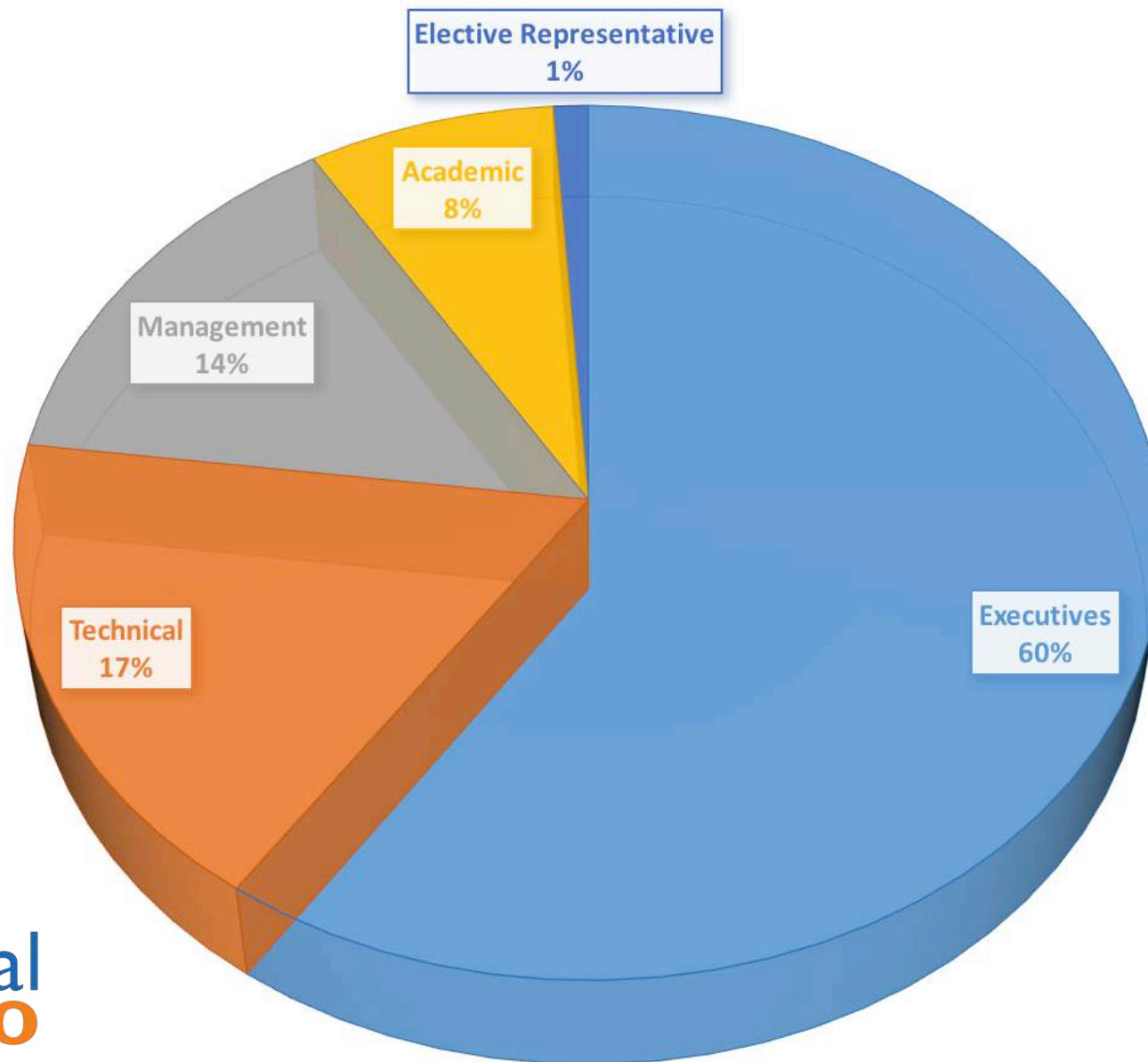




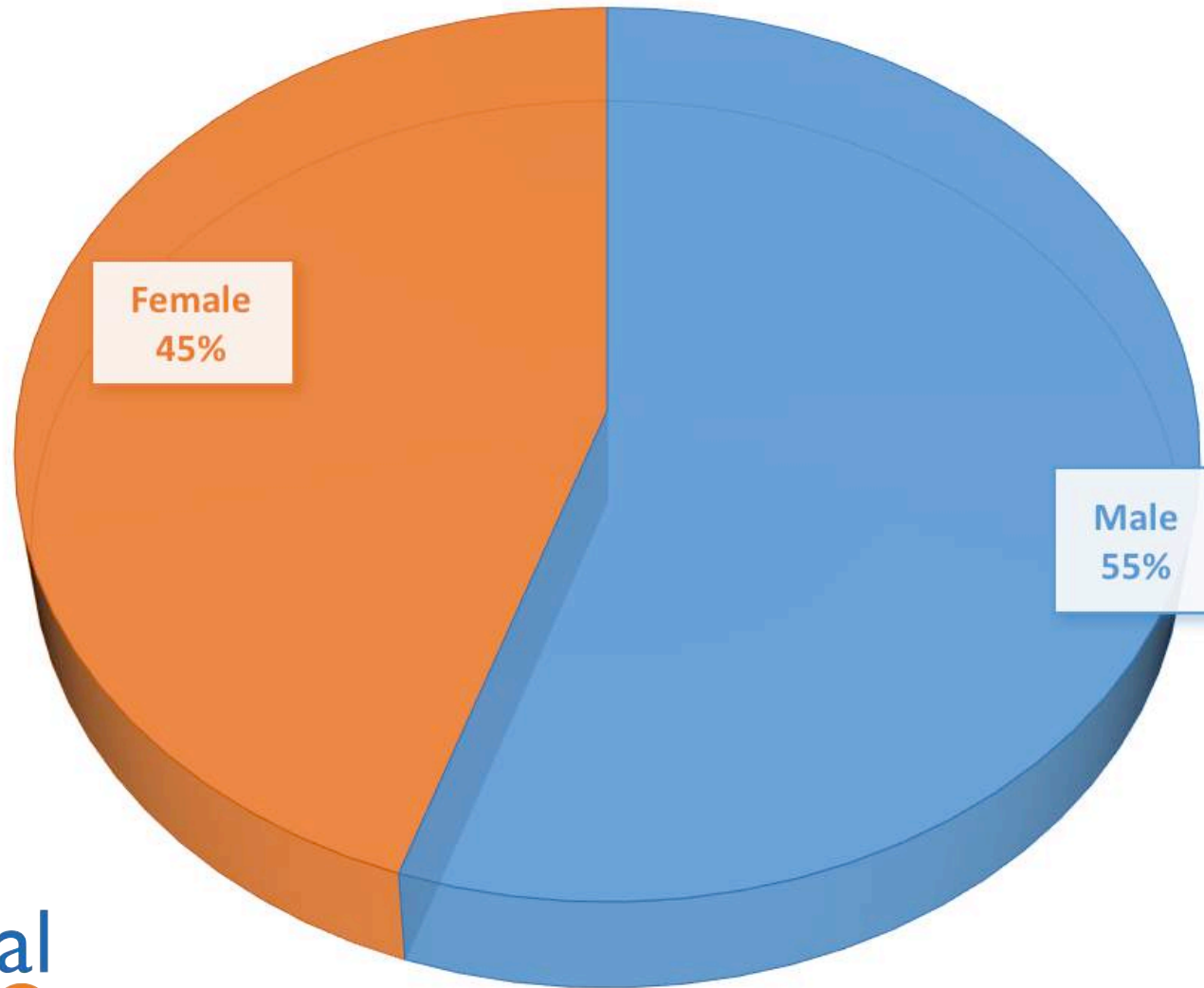
# DELEGATE SECTOR COMPOSITION



# DELEGATE ROLE COMPOSITION



# DELEGATE GENDER COMPOSITION



# Tasmania's link to Ecotourism Australia and Global Eco:

- World Congress on Adventure Travel and Ecotourism – Nov 1994
- Global Eco Conference – Nov 2005
- Global Eco Asia-Pacific – Nov 2016
- Centenary of Tasmania's National Parks
- 25<sup>th</sup> Anniversary for Ecotourism Australia





**Ecotourism Australia would like to  
thank our Conference Host:**



Workshop Host:



**Australian Government**

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**Parks Australia**

Conference Dinner Host:



A Special Thankyou to:

The logo for the Museum of Modern and New Art (MONA) features the word "MONA" in a bold, pink, sans-serif typeface. The letters are evenly spaced and centered within a white rectangular field.

Museum of Modern and New Art



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## Global Eco Conference Committee:

Chair: Claire Ellis (EA Director)  
Robert Pennicott (EA Director)  
Peter Cochrane (EA Director)  
Simon Wilcox (TPWS), Jen Fry  
Rod Hillman (CEO, EA)

Special thanks: Peter Mooney (TPWS)

